

Lawrence & Judith K. Patin
LaPoussiere Authentic Cajun Dancehall (est 1955)



Lawrence Patine was born on July 3, 1949, to Ovey J. and Mary L. Patin. They are the founders of the LaPoussiere Cajun Dancehall. Being as the eldest of seven children, he worked alongside his parents. At the age of 18, he took over the management duties, helping in establishing “LaPoussiere” as “La Petite Cathedrale de Musique Cajun” (The little Cathedral of Cajun Music). They have showcased notable cajun musicians such as Walter Mouton, Aldus Roger, Belton Richard, Nolan Dugas, Wayne Toups, Jackie Callier, Ivy Dugas, Sheryl Cormier, Steve Riley and others.

Lawrence married Judith Kidder on November 17, 1978. They have one daughter, Nicole, who is following in her parent's footsteps. Since their marriage, Judith has been an active part of the LaPoussiere Cajun Dancehall team. As a second generation of the Patin family, Lawrence and Judith keep the dancehall going, despite changes to the Cajun Dancehall Culture.

The Patins have been active in the preservation and promotion of our Cajun Music and Language and culture, by providing a venue and support for both the Cajun French Music Association (CFMA) National Board and the Lafayette Chapter for over 20 years.

“LA POUSSIÈRE” (is the french word for “The Dust “) has served as a cultural icon and significant socializing factor for over six decades. There is much more than cultural values cultivated during these dances. It is been a place where locals greet old friends to exchange local news about people they know. It is also common for locals to meet and bond with new friends. This is especially true for locals to welcome out-of-town/state visitors and to talk about their cajun music and culture. The Patins love for Cajun music, language and culture continues to fuel their ambition to carry on the LaPoussiere legacy as the last authentic Cajun dancehall. The Patins have always strived to preserve what is important to Cajun music, language and culture.