



Barry Jean Ancelet

Barry Jean Ancelet was born in Church Point, Louisiana, raised in Lafayette, Louisiana, and Lives in Ossun, Louisiana. He is Professor Emeritus of Francophone Studies and Center for Louisiana Studies Research Fellow at the University of Louisiana at Lafayette. He inaugurated and taught the first course on Cajun and Creole music at the university. He is co-founder and director of Festivals Acadiens et Créoles. He also served as fieldworker and presenter for several other festivals, including Festival International de Louisiane, the New Orleans Jazz and Heritage Festival, the Louisiana Folklife Festival, the Smithsonian Festival of American Folklife, Québec's Festival d'été, the National Folk Festival, and the Atlanta Olympics Cultural Olympiad, as well as a number of special concerts and workshops, including at the Library of Congress, Balfa Camp, and Folk Roots. He hosted the Liberty Theater's *Rendez-vous des Cadiens* weekly live radio show for 24 years (1987 -2010). He hosted radio shows on KRVS, including *Bonjour, Louisiane* (1980 – 1982) and *Vendredi Gras* (1983 – 1985). He has been involved in over 50 record projects, providing notes, transcriptions and translations, and/or co-production, including a series of live recordings from Festivals Acadiens et Créoles, a series of field recordings from the UL Archives of Cajun and Creole Folklore, as well as *Louisiana Cajun And Creole Music: The Newport Field Recordings, 1964 – 1967*, and *Louisiana Cajun and Creole Music, 1934: The Lomas Recordings*. Under the pseudonym Jean Arceneaux, he has written a number of songs that have been recorded by Cajun musicians such as D.L. Menard, Wayne Toups, Kevin Naquin and the Ossun Playboys, Steve Riley and the Mamou Playboys, Richard Leboeuf and Two-step, and Jambalaya. He has three CMFA awards for Song of the Year (1992, 2000, and 2011). He published numerous articles and several books of various aspects of Louisiana's Cajun and Creole music, including One Generation at a Time: Biography of a Cajun and Creole Music Festival (2007), Cajun and Creole Music Makers (1984/1999), and Cajun Music: Origins and Development (1989), as well as entries on

Cajun and Creole music in Grove's Encyclopedia of Music, The New Encyclopedia of Southern Culture, and American Musical Tradition. He served as a consultant and fieldworker for several documentary films, including André Gladu's *Zarico* and Chris Strachwitz's *J'ai été au bal: The Cajun and Zydeco Music of Louisiana*. He participated in several museum exhibition projects, including *Visions of Tradition: 40 Years of Festivals Acadiens et Créoles Art*, Hilliard University Art Museum, Lafayette, and *Travailler, c'est trop dur: The Tools of Cajun Music*, Lafayette Natural History Museum.