



Eugene "Geno" Thibodeaux

Eugene "Geno" Thibodeaux was born on July 1, 1938, in Rayne, Louisiana, to Alcia Thibodeaux and Marie Cormier Thibodeaux. He married Dorothy Mae Moreau and they had four children, three boys and one girl.

"Geno" as he is known to his many friends, started playing music at the age of 22 as an amateur, having been inspired by Aldus Roger. At the approximate age of 24 until he was 27 he played with Cleveland Crochet and "The Sugar Bees." He then played with Wallace Derouen for about two and a half years. He began playing in Texas with different groups for about two or three years. When Belton Richard quit playing music for a while, he played with Belton's old band which was then named "Geno" Thibodeaux and the Music Aces." From then on he played with his own band called "The Musical Kings." He played a lot around Lafayette, but mostly in Texas. Two of his sons, Ricky Thibodeaux and Craig Thibodeaux, often accompanied him on the bandstand playing the drums.

He toured Port Townsend, Washington, and many places around Huston, Texas, including the River boat Convention, and has also played many festivals and fund raisers. On November 2, 1997, "Geno" was inducted in the Lake Charles chapter of the Cajun French Music Association music Hall of Fame for his many contributions as an accordion player in the field of Cajun music. "Geno" passed away on December 15, 2011, at the age of 73.

His recordings include, "You Want Me Back," "Cajun Waltz," "Ossun Two-Step," "I'll Always Love You," "*Moi Tout Seul*," "No Salt in the Beans," "Seagram 7," "Here We Go Again," and "Teche Special,"