



Jesse Legé

Jesse Legé was born November 6, 1951, in Gueydon, Louisiana. Cajun French was his first language and he learned music from relatives and neighbors. He began playing the accordion when inspired by listening on the radio to Lawrence Walker, Amédé Breaux, Nathan Abshire and Amédé Ardoin. He also listened intently to Honky-tonk and Country music that was pouring over the airwaves from East Texas.

Over the years, Jesse played with some of the great artists in Cajun and Creole music. He performed frequently with Creole accordionist, Danny Poulard, and recorded and performed regularly with Ed Poulard, Danny's brother. In the early 1990s, Jesse performed and recorded for Swallow Records with his band, The Lake Charles Ramblers. In the late 1990s, Jesse and Joel Savoy, a young fiddler, teamed up and recorded three albums and toured around the world. After connecting with country artist, Caleb Klauder, in 2011 Jesse and Joel formed, "The Cajun Country Revival," a group that brought together Jesse's early love for Honky-tonk music with his lifelong work in Cajun music. In the 50 years that Jesse Legé has been playing music he received most of his awards in the field from multiple Cajun French Music awards.

For Jesse, the dance has always been at the center of his music. His unmistakable hard-driving style of accordion playing and his powerful voice have come to define traditional Louisiana dancehall music. He has become an inspiration to multiple generations of Cajun and Creole musicians, a sterling example of the pure power that beats at the heart of traditional Cajun music.